

TPS Reports: Performance Documents

February 2011 (Exhibition)

October 5, 2010 (entry deadline)

About the Exhibition:

TPS Reports: Performance Documents is an exhibition of the “stuff” that results from performances: detritus, photographs, drawings, sculptures, videos, etc. We are not interested in the documentation of the performance itself, just the results. We are mostly looking for the items that were made as the primary goal of the performance.

About The Theme:

How do these items live on after the performance? Is it possible or necessary to understand the performance based on what is created through it?

Eligibility:

Open to all artists worldwide. Work is limited in size to no more than 1x1x1 meter.

How to Submit Your Work:

Please submit the following items in one email to tpsreports@spacecampgallery.com

1. Up to 5 artworks
 - a. You may include up to 3 views of detailed or 3D work)
 - b. JPG or PDF for non-moving work
 - c. MP4, WMA, or Quicktime for video or other time based work
 2. Artist Statement about the work
 3. Artist Biography, 3rd person
 4. Artist Resume or CV
 5. Image List including size, media, date, and sale price (if for sale)
 6. List of special instructions/requirements for installation
- Please include your name in each file title (i.e. Jane Doe, Resume.doc)
 - Messages are limited to 25MB
 - Links are acceptable for large video files
 - All documents must be in either Word or PDF format.
 - In your email, please list where you found the call for submissions.
 - Any accepted work may be used in promotional materials such as show cards or on the website.

Review and Selection:

Work will be reviewed by the curator. Artists will be contacted by **November 15, 2010** and informed what works are selected for the exhibition. Work will be due to the gallery by January 15, 2011.

Costs:

There is no submission fee to enter or participate, but artists are responsible for shipping both directions.

Artists will receive 70% of the sale price for anything sold during the show.

Dates to Remember:

Submissions due: **October 5, 2010**

Artists informed of artwork selected for exhibition by: **November 15, 2010**

Work received by gallery: **January 15, 2011**

Exhibition: **February 2011**

Opening Reception: **First Friday February 4, 2011**

Artwork returned: **End of February**

About the Location:

SpaceCamp MicroGallery is a small contemporary arts gallery located in the Murphy Arts Building in Indianapolis, Indiana. SpaceCamp is dedicated to bringing small (size wise) but large (idea wise) national and international art to Indianapolis. The co-gallerists are Flounder Lee, Paul Miller, and Kurt Nettleton. www.spacecampgallery.com

The Murphy is a collection of galleries, studios, and restaurants. It is also the temporary home of the Indianapolis Museum of Contemporary Art. The Murphy and SpaceCamp are located in the Fountain Square Arts District near Downtown Indianapolis.

About the Curator:

Flounder Lee is an artist/curator/educator living in Indianapolis, Indiana. He has curated several recent shows such as *Double Vision: A Dual Channel Video Festival* and *One Performative Night*. He is an Assistant Professor of Photography at Herron School of Art and Design at IUPUI. He received his BFA from the University of Florida and his MFA from California State University Long Beach.